Presidential Politics
Our coverage of the presidential nomination battles continues on **page 5**.

Tea Time
Sarah Rahman '16 features KickStarter-funded NovelTea Tins on **page 7**.

Women's Soccer
Jane Bary '19 breaks down women's soccer's start on **page 15**.

The Spectator

Thursday, Sept. 17, 2015
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Digital Humanities Initiative at Hamilton recieves $800,000 grant

by Michael Levy '18
News Editor

The Andrew W. Mellon Foundation recently awarded an $800,000 grant to the Digital Humanities Initiative (DHi) at Hamilton. The endowment is among the largest humanities grants to be received by the College. DHi is an interdisciplinary, collaborative teaching and research lab for the application and experimentation of new media and computing technologies in the humanities.

In a recently published *Hamilton News* article, Senior Director of Media Relations Vige Barrie cites an excerpt from the DHi grant application in which President Joan Hinde Stewart wrote: "To remain relevant to new generations of students and faculty, the humanities must embrace the tools of technology to enhance scholarship, create knowledge, and inform curricula. Hamilton's DHi will make these digital tools available to faculty and their student partners, teach them how to employ these tools to create new knowledge and interactive collections of artifacts, and help them integrate their discoveries into the classroom and beyond."

Since 1972, the Andrew W. Mellon Foundation has awarded Hamilton a total of 25 grants worth a sum of $8.76 million. In a written statement to *The Spectator*, DHi co-director Angel David Nieves, Ph.D., associate professor and director of the American Studies program noted, "Through the Mellon Foundation, Hamilton College and the DHi has raised over $2.6 million dollars in support for digital humanities/ digital scholarship. Our most recent award is included in that figure."

The Foundation's Liberal Arts College sector "helps institutions respond to the demographic, economic, technological, and competitive challenges facing higher education." The Foundation acknowledges "the pressures associated with national concerns such as access, diversity, degree completion, cost, career paths, and productivity," and collaborates with colleges to address these contemporary challenges by

*see **DHi**, page 2*

PHOTO BY BRENNAN SMITH '16

"Doc" Woods showcases new jazz compositions in Wellin

by Lucas Phillips '16
Editor-in-Chief

On Wednesday, Sept. 9, Professor of Music Michael "Doc" Woods present his annual Jazz Kick-Off Concert with a new suite, "Ion Eyes." It capped off Woods' work during his semester-long sabbatical this past spring.

Woods briefly introduced the suite and then launched into "Sumthin' for the Soul," an upbeat funk tune that would set the tone for the night. Woods, whose signature scat was mic'd, had the first word with staccato solo to ease into the changes to set up the feel. The tune was a smooth, feel-good funk. Bob Cesari, tenor sax, hinted at the band's energy that night, starting his solo with a long, bright trill. Woods followed with a longer

*see **Jazz**, page 10*

Womyn's Center vigil honors lives of 17 murdered trans women

by Kirsty Warren '18
News Editor

During the vigil honoring the 17 trans women who were murdered this year as of Sept. 10, Victor Bene '19 called for an end to silence. "Reach out for education, speak out against violence, and attempt to create safe spaces for all races, sexualities and gender variances through-out our campus," he said.

Bene began his speech by introducing himself as being in "the incredibly privileged position of being a student at Hamilton College. Also, I am transgender and a man of color." He went on to say that statistically, it was more likely that he would be homeless than attending college.

"However, both my new-found male and 'passing' privilege protect me from a lot of the violence that lead to the slayings of these innocent woman that we are here to remember today," Bene said.

The event took place in the Chapel last Thursday. Following the speech by Bene, students read the women's names as well as short biographies. The number and brutality of the murders was truly horrifying, and they all happened in the United States. Honored were Keyshia Blige (shot March 7, 2015), Jasmine Collins (stabbed June 23), Tamara Dominguez (victim of vehicular homicide Aug 15), Elisha Walker (murdered Aug. 13) , Kandis Capri (murdered Aug. 11), Shade Schuler (shot July 29), Amber Monroe (shot Aug. 8), K.C. Haggard (stabbed July 23), India Clarke (beaten to death July 21), Mercedes Williamson (murdered May 30), Lamia Beard (murdered Jan. 17), London Chanel (stabbed May 18), Kristina Gomez Reinwald (stabbed Feb. 16), Penny Proud (shot Feb. 10), Taja Gabrielle DeJesus (stabbed Feb. 1), Yazmin Vash Payne (stabbed Jan. 31) and Tye Underwood (shot Jan. 26).

The vigil concluded with a candlelit moment of silence. College Chaplain Jeff McArn encouraged attendees to reflect on the conditions that can be changed as they mourned the loss of life. A total of 15 students took part in the reading of the names, representing organizations including La Vanguardia, Posse, the Feminists of Color Collective, Rainbow Alliance, BLSU, Voices of Color Lecture Series, HEOP and the Student Diversity Council.

"It's easy to feel disheartened after a vigil where you are read the names of 17 murdered transgender women," said Mo McDermott '18, who read at the vigil. "But hosting a vigil like this here at Hamilton is crucial to creating an environment where we are constantly evaluating our society and understanding, in this case, how it is unsafe to simply exist as a transgender woman of color in the U.S."

McDermott said that while the issue might not affect many Hamilton students personally, it is a national crisis that is endangering lives and needs to be addressed.

"Simply, misgendering a transgender woman, or reducing her to anything less than a living breathing woman is an act of violence," Bene said. More than a matter of "political correctness," he said it was a matter of seeing transgender people as human beings. During his speech, Bene cited statistics such as the fact that during the first two months of 2015, transgender women of color were murdered at a rate of almost one per week in the U.S. A study by the FBI and Department of Justice found that 41 percent of all transgender people have attempted to take their own lives. One in 12 transgender women of color will be murdered in her lifetime.

"Transgender woman face higher instances of police brutality, mental health issues, sexual assaults, violence, incarceration, isolation, incomprehensive medical care and homelessness," Bene said. "Leelah Alcorn, a seventeen year old, killed herself this year because she felt that she would never be seen as her true gender. Some of her last words were a plea for 'society to fix itself.'"

The vigil was planned by the the Womyn's Center e-board, made up of Swati Acharya '16, Tara Cicic '18, Sharon Liu '17, Bene, Deasia Hawkins '18 and Emma Wilkinson '16. In an email to *The Spectator*, the Womyn's Center e-board stated that their goal in planning the vigil was to honor the lives of the murdered women and humanize them for the campus.

"We organized this vigil to spread awareness about the transmisogyny that has been killing trans women in this country at alarming rates, specifically trans women of color," the email said. They defined the term transmisogyny as the intersection of misogyny that specifically targets trans women and feminine people who are gender non-conforming. Transmisogyny can manifest itself at an individual, cultural or institutional level.

When asked what they would like to see Hamilton do to become trans inclusive, the e-board said there were many things the College needs to do: "Hamilton needs to provide more comprehensive health care for trans students on campus, they should have trans inclusive housing for first year students, they need to have an accessible way to change their gender identity, pronouns and name, this campus should be more attractive to trans students who might try to apply here, we should work to eliminate cisexist language which includes assuming there are only two genders, only one way to be masculine or feminine and confusing gender and sex and education about who trans people are and what transgender means, to name a few."

"Until we as a nation can educate ourselves and allow for transgender woman of color to tell their stories and live fulfilled and happy lives then we can do better," Bene said. "Hamilton College is reflective of the executive members of the United States, and real change can begin here. If you believe in the founding principles of our college, "Know Thyself" — then you will fight for these individuals who have found themselves — and support them in doing that safely."

DHi awarded $800,000 grant to develop programs and research

*from **Grant**, page 1*

"emphasiz[ing] measures that address faculty development, curricular renewal, pedagogical innovation, and undergraduate research in the humanities." DHi's own mission statement reads: "DHi challenges the ways in which teachers and students interact, use, and create digital collections (archival holdings) through the design and implementation of new digital tools. DHi creates opportunities for new interdisciplinary models and methods of collaboration between faculty and students... DHi sponsors a wide range of activities, including faculty development workshops, media literacy programs, scholarly conferences and symposia, undergraduate seminars, and a fellows program for Hamilton College students and faculty."

Being in a liberal arts setting, collaborative and innovative research projects that engage undergraduates as significant contributors are central to DHi's mission. Examples of DHi projects include the American Prison Writing Archive, Apple & Quill: Creative Arts at Burke, the Euphrates Project, the Refugee Project and Soweto Historical GIS Project. In leveraging the resources offered by DHi, professors become both facilitators of learning and learners themselves.

"A primary goal of DHi was to incorporate more faculty-led interdisciplinary research into the undergraduate classroom," wrote Nieves in a statement to *The Spectator*. "Previously, faculty found it difficult to share their research because of their need to cover multiple sections of field-specific introductory courses. Many faculty also believed that undergraduates could not effectively assist them in their research. To correct this bias, a second goal at DHi emerged: DHi would work to train undergraduates as collaborative researchers on large-scale humanities-based projects. Both goals would be best achieved by leveraging the expertise of tenured faculty who were seeking assistance for research projects already in development, but who lacked the critical support of an interdisciplinary team of researchers, librarians, programmers, and designers. Now, however, DHi-supported faculty would be required to abandon their roles as sole 'experts' in the research process and instead work within a team."

Conversation about applying transformative tools to the humanities began on Hamilton's campus more than a decade ago. Formed in 2002, HILLgroup (Hamilton Information & Learning Liaisons) was created by ITS and the Burke library to collaborate with faculty in applying digital tools and content to curricula. HILLgroup's mission statement is to "collaborate with faculty, students, and others to develop sound academic scholarship and effective communication by incorporating information and technology resources into teaching, learning, and research." Though DHi and HILLgroup are two separate entities, the two institutions have frequently worked together since DHi's formation in 2009. Nieves, who co-directs the organization with Janet Thomas Simons, M.S., Library Information Technology Services (LITS), explained:

"The model proposed by DHi when it was launched in 2009 was designed to take advantage of emerging technologies in library digital preservation and web platforms to unite the objects of humanities research with web presences that serve to contextualize the research and also provide an experience of it for the audience."

As new technologies are constantly being developed, its critical that DHi operate as an adaptive and dynamic institution. Nieves explained, "The models and collaborations developed by DHi are constantly changing and evolving. As new methods of doing digital humanities are tested at other institutions, DHi examines how successful strategies and tools can be incorporated into what it does."

DHi's research is open sourced—their pedagogical developments are shared freely with other collaborative academic institutions. DHi operates in close collaboration with several liberal arts colleges that include the Ohio Five, Great Lakes Colleges Assoc., Middlebury, Davidson, Amherst, Lafayette, Grinnell, Vassar and Williams. These collaborations, as Nieves explains, "help to sustain the work of DHi as the term of the Mellon Grant come to a close and the support of DHi falls primarily to Hamilton College." There's a lesser-known video clip from 1985 of a 30-year-old Steve Jobs speaking at a university in Sweden. In the video, Jobs explains to a roomful of administrators that, for roughly 14 years, Alexander the Great's tutor was Aristotle. What interested Jobs most was that, between Alexander the Great and Aristotle, there wasn't an intermediary such as the written dialogue found within the pages of a book—Alexander had the unique ability to directly access the source material. Personal computers, as Jobs predicted then, would allow students to access a similarly infinite amount of information, and in the process, wholly alter both conventional pedagogy and the process of learning.

"I think one of the things that really separates us from the high primates is that we're tool builders... What a computer is to me is it's the most remarkable tool that we've ever come up with, and it's the equivalent of a bicycle for our minds," reflected Jobs in an interview given several years later.

We are still at a stage of trial and error in terms of how best to leverage the tools of technology in an academic setting. Jobs noted that when the first television sets were created, TV shows were merely visual recordings of the radio talk shows that preceded them. It was not until the late 1950s that television was able to rid itself of its radio-era vestiges. Similarly, when the first personal computers were being developed in the 1980s, early users tended to view them as smaller versions of their larger predecessors. The internet (which wouldn't be invented for another four years), like print, radio and television, would serve as a medium for exchange — the personal computer, as Jobs foresaw, would become the platform. The pattern here is our propensity for resorting to and applying familiar habits to the nascent, innovative mediums we create.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Williams takes action against climate change

Williams announced this past week that it would enact an ambitious plan to address climate change by reducing the school's greenhouse emissions, achieving carbon neutrality and investing in sustainable energy and carbon reduction projects. The policy change comes in response to a December 2014 petition from students, alumni, faculty and staff requesting that the school divest its endowment from a set of 200 companies with expansive fossil fuel reserves.

"We will invest, not divest," President Adam Falk said during a speech announcing this policy. "Climate change is a crisis of great urgency and a global scale, and all of us—institutionally and individually—have a moral responsibility to take meaningful, substantive action toward a solution."

While this plan takes significant steps towards improving the college's sustainability, it does not fully comply with the demands of the 2014 divestment petition. Instead of pulling funds out of the 200 companies named in the petition, the plan puts $50 of the Williams College endowment funds into a combination of sustainable energy projects over the next five years.

"President Falk and the trustees have thought deeply about how we can ask more of ourselves and most effectively invest the college's human and financial resources in this complex challenge," said Michael R. Eisenson '77, chairman of the Williams College Board of Trustees. "This plan represents a leadership response to climate change that we believe is worthy of Williams."

In addition to these changes to the endowment, Williams committed to reducing its carbon emissions to 35% below their 1990 level by 2020. The college hopes that the decreased emission levels will also help it achieve a target of becoming carbon neutral by 2020. To achieve both these goals, the college will increase its utilization of solar panels and other sustainable power sources.

Connecticut College receives largest donation in school history

This past week, Connecticut College alumni Robert Hale donated $20 million to his alma mater, the largest donation in school history. At a public unveiling last week, college President Katherine Bergeron announced the donation to a crowd of cheering students outside the Charles E. Schain Library. Mr. Hale '88 and his wife also addressed the crowd with a pre-recorded video.

The grant will be used for three different purposes. Ten million of the grant will go towards scholarships and the creation of a new Hale Scholarship program. This money will help the school meet all the financial needs of accepted students.

"That means that if you're accepted to Connecticut College we will work with our financial resources to make it possible for you to come and this gift is really going to help us keep that promise," says Bergeron.

Five million will also go toward improving the school's athletic facilities and another five million to support the college's career center.

"We feel like the school helped us and in return we'd like to help the school," said Hale in the video. "We want to do our part but we want to be joined by many others."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Hamilton included in College Scorecard from White House

by Michael Levy '18 and Kirsty Warren '18
News Editors

On Saturday, Sept. 12, the White House unveiled a Consumer Reports-like college rating method: College Scorecard. In his weekly radio address, President Obama outlined several of the system's unique features: The scorecard "will help all of us see which schools do the best job of preparing Americans for success." The president continued, "You'll be able to see how much each school's graduates earn, how much debt they graduate with and what percentage of a school's students can pay back their loans."

"Many existing college rankings reward schools for spending more money and rejecting more students— at a time when America needs our colleges to focus on affordability and supporting all students who enroll."

—President Barack Obama

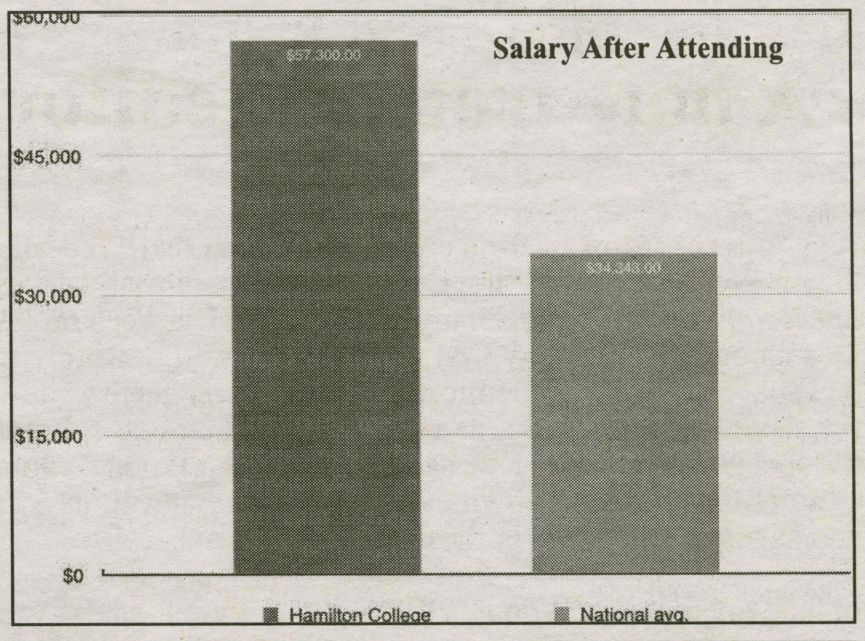
The White House claims that College Scorecard provides "the clearest, most accessible and most reliable national data on cost, graduation, debt and post-college earnings." By leveraging data from the Departments of Education and the Treasury, the new rating system allows users to access information on the average income students earn ten years after entering a certain school.

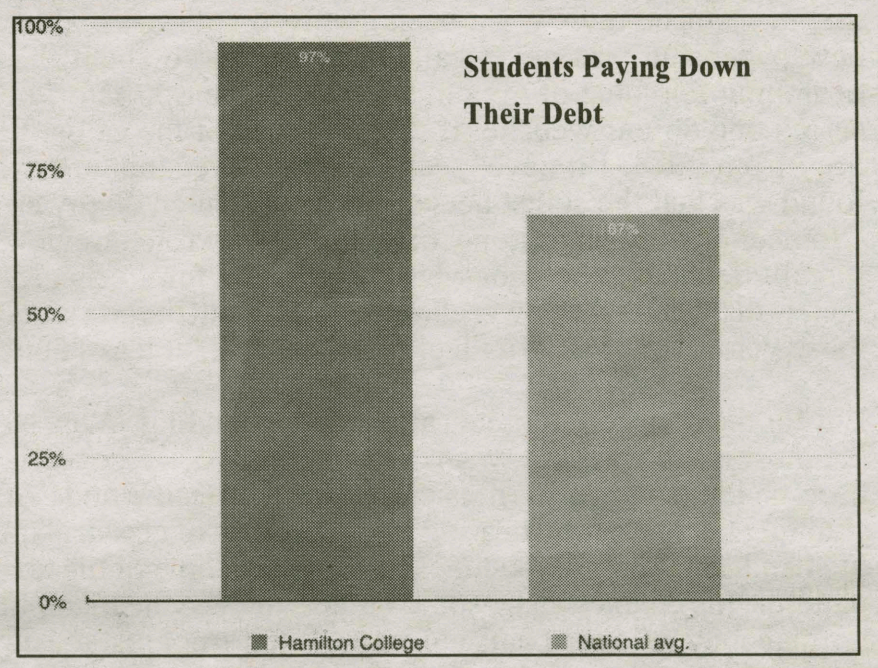
The Scorecard further enables users to compare the total cost of an institution relative to their household income. Users can also see the percentage of students who repay at least a dollar of principal on their federal loans within three years. Another metric that the new system makes accessible to users for the first time are the percentage of first-generation students at a given school.

"Many existing college rankings reward schools for spending more money and rejecting more students— at a time when America needs our colleges to focus on affordability and supporting all students who enroll," Obama said. Prospective students and parents can draw their own comparisons by searching the site based on preferred programs, location and size.

The release of the new rating method came after the president announced his plans two years ago for a new college rating system designed to expose under-performing academic institutions and to contain increasing college fees. His plans were then met with considerable backlash brought-on by college presidents. In response, the president discontinued his plan for a head-to-head ranking of universities and colleges.

The scope of the data invites both praise and criticism. College Scorecard is made up of 171 megabytes of data. As NPR observed in their article "President Obama's New 'College Scorecard' Is A Torrent of Data" observed, the volume of data can be overwhelming to navigate. It is impossible to use numerical data alone to evaluate institutions as nuanced and varied as colleges. For this reason, the Scorecard does not draw direct com-





DATA SOURCED FROM U.S. DEPARTMENT OF EDUCATION

Out and Ally List 2015

The fifth annual Out and Ally List is now collecting signatures. Look for an email from the DMC on Friday, September 18th. Show your support for the LGBTQ community!

Signatures are due by September 30th.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, September 10, 2015

5:26 p.m. Animal Complaint – 1 Anderson Road
11:28 p.m. Smoke Detector – Dunham Hall

Friday, September 11, 2015

1:09 a.m. Elevator Alarm – Skenandoa House
1:18 a.m. Area Check – Skenandoa House
10:30 p.m. Medical Emergency – Residence Hall
10:42 p.m. Noise Complaint – Eells House
11:39 p.m. Medical Emergency – Wallace Johnson House
11:57 p.m. Medical Emergency – Wallace Johnson House

Saturday, September 12, 2015

12:00 a.m. Medical Emergency – Bundy East Hall
12:59 a.m. Noise Complaint – Woollcott House
1:45 a.m. Noise Complaint – Woollcott House
3:43 a.m. Public Lewdness – Kirner-Johnson Exterior
3:51 a.m. Criminal Mischief – Milbank Hall
9:25 p.m. Intrusion Alarm (Malfunction) – Mail Center
11:17 p.m. Noise Complaint – Babbitt Hall

Sunday, September 13, 2015

1:38 a.m. Smoke Detector – South Hall
1:48 a.m. Fire Alarm – 1 Anderson Road
2:23 a.m. Noise Complaint – Babbitt Hall
8:25 p.m. Smoke Detector Activation – 1 Anderson Road

A note from the editor

As you'll see from our front cover, this week I reviewed Michael "Doc" Woods' concert, "Ion Eyes." I didn't get involved with the *Spectator* until the spring of my first year, but I've been reviewing Doc's concerts since my first month at Hamilton. Rarely in the newspaper or in our academic papers do we ever get to write about the same thing twice. So, as I was writing the review, I realized the special opportunity I've had to think about Woods' evolution as a composer and my own evolution as a reviewer, as a writer and as a music listener in these short few years.

In fact, my report of Woods' 2012 suite, "Uthuh Planets" was my first ever music review. I'd been involved with my high school newspaper, but was never called upon to write about the arts. Searching for some of my old articles for the Spectator, I came across one on our website. It was a review of the cellist Elinor Frey from 2013. I'd never seen the online version, and what I found was that the cellist herself had commented on my article: "Someone at my Hamilton College concert wrote a review and it really feels like they got what I was going for. Feels great." I realize that part of the power about writing about the arts is making those who share their gifts feel understood or, at least, noticed.

But for the reviewer, too, it is about understanding. What strikes me most is the way, as I was writing about Woods' concert, I've become familiar with his music. I've spent time in Woods' office, studying his scores and hearing his recordings of classical music, big band, and jazz combo tunes. I recognize some of his favorite patterns, his characteristic sonic humor, the way he manipulates normal conventions in unusual ways. But it's not just music that I am familiar with, it's also music that I have a certain connection to. It's music that's taught me about music.

While Woods' has never given me a lesson in how to review a concert, he's taught me how to voice trombone harmonies over breakfast, how to sound (a little) like Duke Ellington and when to play simpler lines on the bass. Most of all, he's reminded me that music is beyond its melodies and harmonies, its rhythms and tone colors. It's beyond the conventions of a concert review—how was the sound mixing, who played sax, what song was best, how did the audience respond. It's about spirit.

—Lucas Phillips
Editor-in-Chief

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The Spectator is a publication of the Hamilton College Media Board.
A volunteer staff of students handles all aspects of the weekly publication.
The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating our 167th year in print.
First published as The Radiator *in 1848.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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2016 RACE TO THE WHITE HOUSE

Who doesn't love to see middle-aged politicians duke it out for that coveted seat on Penn Ave? Come on, what's more entertaining than mature adults fighting like middle-schoolers? Say hello to *The Spectator*'s newest column following the 2016 Presidential Race. This column will feature weekly op-eds from all corners of the Hamilton community. From Bernie Sanders to Waka Flocka Flame, we welcome opinions on any topic about the race. Have something to say about Jeb or Hillary, or on what should be the button-pressing issues of the week? Email us at spec@hamilton.edu.

Deez Nuts demonstrates systematic issues

by Caroline Harrington '16
OPINION EDITOR

The long anticipated presidential season is upon us and has been the talk of the summer. It is like the Olympics, only better. We have seen brainless oafs like Chris Christie and Donald Trump throw their names in the hat because, hey, why not have 17 major Republican candidates battle it out for the seat on the coveted DC throne?

Most recently the name Deez Nuts has been gaining notoriety. The 15-year-old independent from Iowa claims he decided to run after extended frustration with the political system in place.

Despite his constitutional ineligibility due to his young age, Nuts has gained unprecedented popularity, polling at nine percent as of last Friday in Minnesota, Iowa and North Carolina. This puts him in a higher spot than most of the other legitimate candidates.

As funny as this prank is, it raises some disturbing concerns about the status of the political system and the priorities of many American citizens. As a democracy, it stands to reason that any citizen should have the right to run a campaign. But I fear that the success of Nuts' campaign so far will motivate more joke campaigns in the future, maybe even someone who can constitutionally be elected.

More concerning is the fact that the American public is legitimizing this illegitimate campaign with overwhelming support, demonstrating quite simply American stupidity.

We suffer from an epidemic of stupidity that is spreading like wildfire. The ignorance of the candidates and political figures is not the worst part. It is the common man supporting the obviously incompetent leaders and potential leaders.

ILLUSTRATION BY CHARLOTTE SIMONS '16

Deez Nuts represents the growing level of political apathy plaguing modern American politics.

Now, maybe I am being pessimistic, but it's easy to be peeved that a fake campaign is ruling the polls and following the even more absurd campaign of a reality TV star.

The population needs an educational awakening. We have the power and the duty to make decisions about the fate of this nation and who will lead it. Shirking these responsibilities is a gross injustice.

As eligible voters and educated students, we have the power to effect the change we wish to see. We must actively support and vote for qualified and competent candidates, or we soon could be pledging allegiance to the next farcical citizen that starts a campaign like Nuts.

All things considered, it is still early in the season and much is bound to change. Maybe the Deez Nuts support is a farce in itself that will dissipate once the race gains speed. Either way, I fear we are off to a scary start.

Why conservative support of Trump is so surprising

by Charles Dunst '16
OPINION CONTRIBUTOR

New York businessman Donald Trump has recently taken the political world by storm. Trump has recently been crowned as the highest polling member of the entire Republican field. He recently polled at 30 percent in Sept. 2's Monmouth University poll. Non-political Ben Carson polled second with 18 percent, while career politician and the heir to America's most prominent aristocratic line, Jeb Bush, polled at just eight percent, tying Ted Cruz for third place. If I had asked you a year ago who would be the 2016 GOP frontrunner in September 2015, I doubt anyone would have named Donald Trump.

Trump has never once held political office. However, it is not the non-political nature that makes Trump's success so surprising. Right-leaning news source NetRightDaily agrees, even titling an article, "The Rise of the Non-Politician." Americans are not fond of their politicians, most clearly demonstrated by the 82 percent of our nation that disapproves of the way Congress 'is handling its job.' The number comes from an Aug. 2015 poll from Gallup. This question is one oft-asked by Gallup, and this percentage of disapproval is the highest since September 2014. Americans are fed up with *career-politicians*, so the support for non-politicians such as Donald Trump, Ben Carson and Carly Fiorina is not surprising in this respect.

What *is* surprising in Trump's case is the fact that he has been able to garner conservative and even evangelical support, despite not actually holding many of their most cherished views. Donald Trump, unlike Ted Cruz or Bobby Jindal, holds an opinion on Planned Parenthood which can be best described as moderate. While Trump decries Planned Parenthood as "an abortion factory," he also says that he "would look at the good aspects of [Planned Parenthood]," and that we "have to take care of women." He is not in favor of closing Planned Parenthood, despite recently claiming to be pro-life. Trump's view is nowhere near as outlandish as the opinion of Bobby Jindal, who recently took it upon himself to cancel his state's (Louisiana) contract with Planned Parenthood, explaining that it "does not represent the values of the people and shows a fundamental disrespect for human life."

When it comes to same-sex marriage, another issue on which Conservatives tend to hold extreme opinions, Trump has been incredibly moderate. Kim Davis, a Kentucky county clerk, refused to issue marriage licenses to gay couples. She was recently jailed for this ill-conceived attempt at civil disobedience. Unlike Ted Cruz, who cited this as an example of "persecution" of Kim Davis and her "Judeo-Christian values," Trump simply stated, "You have to go with it. The decision's been made, and that is the law of the land." It doesn't seem that Trump holds the intense, Bible-thumping and anti-same-sex marriage ideals of many of his Republican adversaries. However, he has still been able to garner their support in a meaningful way.

Trump has even detailed his vision for America's economic system, which includes raising taxes on the wealthy. He explained that he advocated change because "people making hundreds of millions of dollars-a-year pay some tax, because right now they are paying very little tax and I think it's outrageous." Trump, speaking in the classically liberal state of Massachusetts, even went as far as to say that, "some people, they're not doing their fair share." This view is far from the classic, small government view of the GOP and conservatives everywhere. In fact, the GOP official website explains, "excessive taxation and regulation impede economic development. Lowering taxes promotes substantial economic growth." This view of taxation seems to be in direct opposition to that of Trump.

In fact, Trump's tax plan seems increasingly similar to that of Bernie Sanders. Sanders agrees that taxes have to be raised on the wealthiest Americans. Utilizing the example of Warren Buffett, Sanders explains, "when you have Warren Buffet – one of the richest guys in the world – telling us that his effective tax rate is lower than one of his secretaries or truck drivers or nurses, of course that has got to change."

The only true Conservative position Trump seems to hold is on immigration. Trump has advocated deporting illegal aliens, defunding sanctuary cities, ending birthright citizenship, immigration moderation and building a wall on the US-Mexico border. This plan cites Democratic Senate Leader Harry Reid, as well as many polls and facts. The plan in itself is not incoherent, but the concept of a wall is asinine and hysterical. As explained by Jorge Ramos, the border is 1,954 miles long, and there is already fencing over 670 miles of this land. The wall Trump imagines would therefore have to be 1,284 miles long. According to the New York Times, each mile would cost $16 million; overall, it would cost about $20 billion dollars to build this wall.

According to Ramos, and in my opinion anyone with any type of rational thought, this wall would be a waste of time and money. The Pew Research Center states that almost 40 percent of undocumented Mexican immigrants come by plane with work visas. The Wall Street Journal reported that 125,000 Mexicans came to the United States in 2013. This number is surpassed by the 147,000 immigrants we received from China that same year. When you look at these facts and Trump's immigration plan, it is painfully clear how half-baked the concept of a wall is. The concept of a wall makes absolutely no logical sense, but Trump's fiery, semi-racist rhetoric has allowed him to galvanize the troops who decry the Black Lives Matter movement as "racist," "like the KKK" and finally, as a "terrorist group [which] should be outlawed." Those statements are pulled from the comment section of a Breitbart News post. Breitbart is a blog which has shown immense support for Trump.

It is mind-boggling that despite disagreeing with Trump on economics, abortion and same-sex marriage, the conservative underbelly of America has chosen to support him, seemingly solely for his immigration plan and the racist comments he has paired with it. A Sept. 5 Survey USA poll has Trump defeating Democratic leading candidate Hillary Clinton 45 percent to 40 percent, with 16 percent of voters undecided.

ILLUSTRATIONS BY CHARLOTTE SIMONS '16

Rhodessa Jones calls Hamilton students to activism

by Caroline Harrington '16
Opinion Editor

PHOTO BY DAVID MORGAN '15

Jones calls for more events like last winter when students rallied in protest following issues of police brutality in Ferguson and New York City.

Amidst the constant influx of news about police brutality and blatant racism in the justice system, many calls have been made for increased activism and reform. Statistically, black women are three times more likely than white women to be imprisoned at some point in their lifetime. Even worse, black women are more than six times more likely to be imprisoned than white men. This is a trend that clearly demonstrates the unfortunate racism evident in the criminal justice system. Campaigns such as Black Lives Matter have proven to be steps in the right direction toward garnering support, but clearly more can be done. Enter Rhodessa Jones.

In a passionate speech influenced by her decades of work in women's prisons, Rhodessa Jones called on us students to make a difference. Throughout her speech, Hamilton students were confronted with realities about racial tensions and found themselves face to face with the truth that we "are all from the future." While listening to Jones recite passionate spoken word poems, watching emotional clips from inside prisons and hearing anecdotes about injustices we were forced to think about how we as individuals and as a community can move forward and effect change as integral parts of the future.

A lifetime artist and community leader, Jones is the co-artistic director of the Medea Project: Theater for Incarcerated Women, a performance workshop for incarcerated women that aims to speak their truths. Jones ventures into female penitentiaries and encourages women to share their stories and perspectives, which are then transformed into productions. Hamilton students got a taste of Jones's truly remarkable skills as she successfully pressured a number of us to spill secrets.

She showed us the power of storytelling through video clips from her project. More importantly, she put faces on the immense statistics of incarcerated black women who we prejudicially and subconsciously view as purely criminals. She told the women, "you are not animals," a simple sentence with unquantifiable impact. We look at prisoners and often consider them as less than human. But putting faces and stories on numbers she gives them life. Their stories make them human. Jones showed us that they are people to fight for, too.

Entitlement and privilege are not excuses for complacency. Jones asserted that entitlement has nothing to do with your ability to aid a cause. Injustices apply to everyone. As a white female from a financially stable household, I often find myself refraining from conversations about race for fear of offending someone. I don't want to raise eyebrows from my peers if I were to utter a comment. This is an incredibly ignorant line of thought, but it is a common anxiety among students.

Jones taught me to run away from complacency and toward activism. As adults of the future, we have the responsibility to make changes. What better way to start than to share stories and immortalize these truths?

Letter to the Editor

To *The Spectator:*

I was impressed and pleased to see a HAVOC team volunteering at the Kirkland Town Library on Saturday afternoon. A half dozen students in matching t-shirts were wiping dust and grime from the DVDs and books-on-tape. As a borrower of these items and a Clinton resident, I am grateful for HAVOC'S contribution to the larger community.

Sincerely,
Anne Kinnel

Thumbs Up	Thumbs Down	Who Cares?
Cider Mill: Anyone interested in a little Netflix and Chili?	Fall break buses: Hopefully better organized than the buses to Breakaway.	Measuring campus: Results are in. Campus is 4,326 Bean Boots high, 2,467 Diner B bacon, egg and cheeses wide, one suspended fraternity long and 15,987 empty Utica Clubs deep.
Hazing email: Little known fact, The Inner Circle Society of Nancy Thompson actually told Lisa Magnarelli to send this as one of her pledging tasks.	First tests: Aced the first exam, but you still can't tell the difference between the 40 white boys in Vineyard Vines and Nantucket Reds in your Micro 101 class.	BLOGILATES is back: Better for your health than Tumblrone, which is when you eat 10 Toblerones while updating your personal blog with three followers.
Fungicide application at Morris House: Well howdy ho, boy, doesn't this make damn sense, the good ol' Moho surely is packed to the very brim with them fun guys!	Archery Club lies about Chipotle: Shoot.	Poster sale: Unfortunately, a FRIENDS poster is not exactly a substitute for a photo of real friends.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Alumni: where are they now? NovelTea Tins

by Sarah Rahman '16
FEATURES CONTRIBUTOR

Daniel O'Kelly '14, one of the directors of the rapidly successful business NovelTea Tins, Daniel O'Kelly '14 shared with *The Spectator* his experience as Outreach and Partnerships Director of the start-up. In a recent interview with O'Kelly and founder John Pujol, a graduate of UC Berkeley, the duo explained how a joke about puns and word play over Christmas last year eventually laid out the foundation for NovelTea Tins.

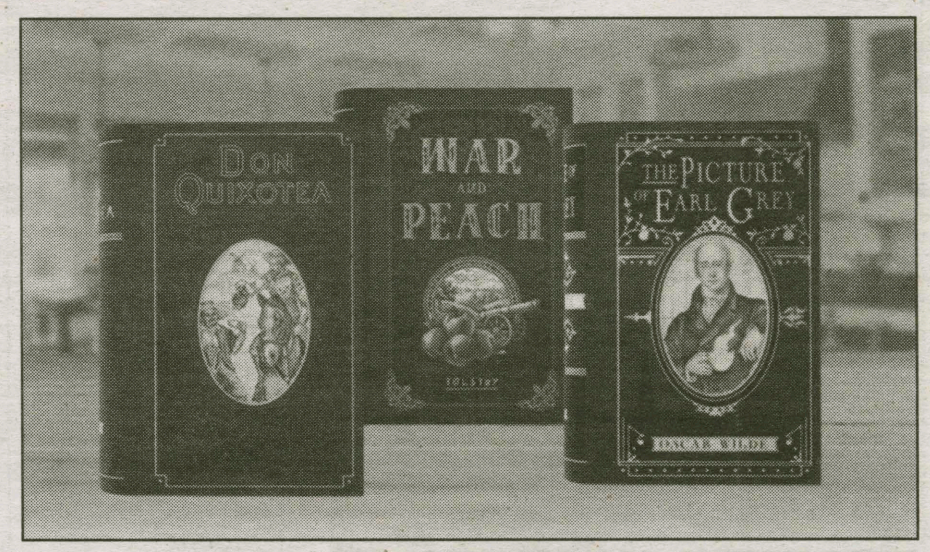
"We wanted to pair the idea of reading classic fiction with drinking tea," said Pujol, elaborating on the idea of keeping the tradition of tea-drinking alive and embracing the culture of reading great fiction. Indeed, NovelTea Tins visually captures what Pujol initially imagined for this business. The tea tins are handcrafted and resemble book covers illustrated with classic literature titles. But the innovation does not end there; the creative minds at work at NovelTea Tins use flavors blended to the essence of the literary classic cover they use on each particular organic tea tin. Popular tea tins include "The Picture of Earl Grey" and "Don QuixoTea." When asked to talk more about flavors and pairing them with the classics, O'Kelly mentioned the spices—cardamom and cinnamon—that make "Don QuixoTea" rich and exotic, evocative of the Spanish countryside. With tins packed in the US and tea from India, NovelTea Tins works with artists, blenders and designers to make a combination of teas and novels that go together, and go together well.

In reference to the business and marketing of NovelTea Tins, O'Kelly praised the virtues of crowd funding that allowed this startup to be funded 100% in two days, and reaching nearly 400% in a few weeks on KickStarter. With help from social media platforms such as Instagram, Twitter and Facebook, NovelTea Tins already has a fan base.

"It's about reaching out to everyone constantly," O'Kelly explained. By targeting the right kind of audience—book lovers and tea enthusiasts—NovelTea Tins is successfully expanding its following.

KickStarter statistics show that about 47% or more of campaigns do not meet their desired goals, which makes the feat that NovelTea Tins has achieved quite remarkable. Not only have they reached their $10,000 pledged target, the campaign has raised over three times that amount in a matter of a few weeks. With 567 backers, NovelTea Tins is currently going strong with $34,617. What makes this achievement noteworthy is that only 12% of funded KickStarters have raised between $20,000 and $99,999.

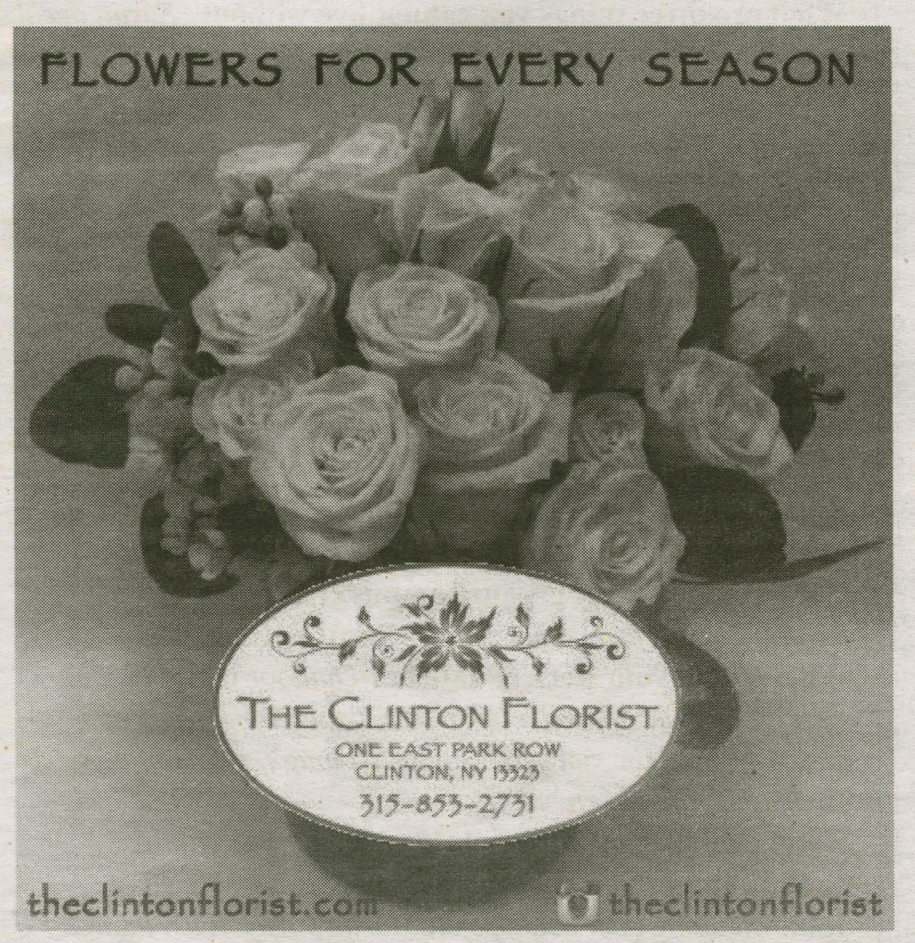
When talking about NovelTea Tins' backers and their involvement in the business, O'Kelly mentioned, "We had our backers suggest 'moTeafs' for the books. They decided between 'Tom SawYerba Mate,' 'Pippi Oolongstocking,' 'Crime & Punishmint' and 'Rooiboson Crusoe' for the 4th tin. Given that we're a start-up, we've been very receptive to customer feedback. 'Pippi Oolongstocking' will be the next tin."

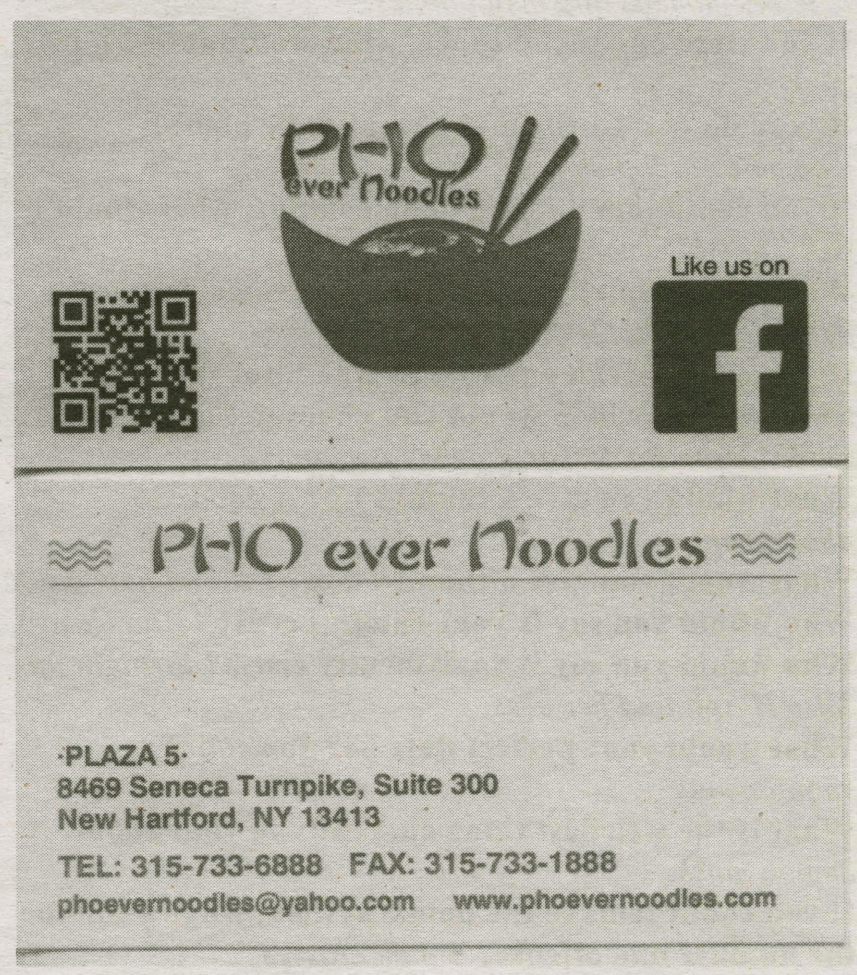


PHOTOS COURTESY OF DANIEL O'KELLEY '14

None of the founders—Johnny Pujol, Mitch Kraemer (UC Berkeley '15), Jorgen Stovne (Humber College '06)—have worked in manufacturing before, but Pujol has a successful water start-up, SimpleWater, and Stovne worked for Lipton through his advertising agency, DDB Canada.

NovelTea Tins has been thriving thus far. O'Kelly noted, "going forward, the biggest challenge will be to have the tins ready for the holidays. But, we're confident that we will with help from a fulfillment center. When our crowd funding campaign finishes, we will go store to store, prototype in hand, not only to sell more tins, but also to spread the good word about our product and mission."





Bachelor and Bachelorette

Sharif Shrestha '17

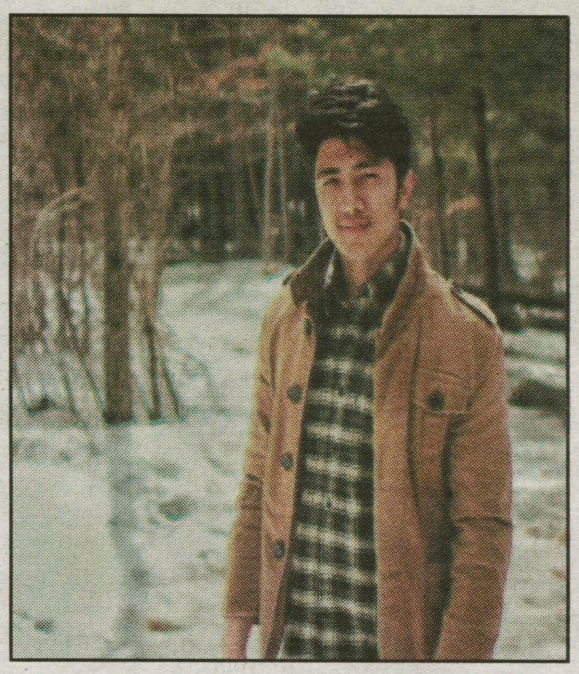


PHOTO COURTESY OF SHARIF SHRESTHA '16

Hometown: *Kathmandu, Nepal.*
Home on Campus: *Milbank.*
Major: *Biochemistry and Economics.*
Turn On? *Dark liquor in her hands.*
Turn Off? *Small talk on a date.*
If you were a dorm which would you be and why? *Wertimer because I'm all about the climb. Not.*
Lights on or lights off? *On.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Beyoncé and John Mayer. For the talent and the looks.*
What advertising slogan best describes your life? *"Finger lickin' good."*
What TV genre best describes you? *Both action and comedy.*
What's the best pick-up line you've ever used/had used on you? *"How YOU doing?"*
What's your type? *On a weekday or weekend?*
What are three things you cannot live without? *My bed, my camera and headphones.*
If you were any social space, what would it be? *KJ Atrium.*
Where do you go when you want to be alone? *Commons at 5 p.m.*
If you could join one group on campus, what would it be? *The Movement.*
What's your spirit animal and why? *Snow leopard because it is majestic af.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Going to the bathroom in Professor Videras's econ. class.*
What would you give a thumbs up? *A good photograph.*
What would you give a thumbs down? *A bad hair day.*
Who would you say is your campus crush? *Ana Castro.*
Who would you say is your faculty crush? *Straight up Miss Hysell and her sass.*
What would your perfect date be? *Something spontaneous.*
What is the weirdest thing currently in your room? *A demon mask.*
If you could remake the points system, what would be the number one offense? *9 a.m. classes.*

Amelia Heller '16

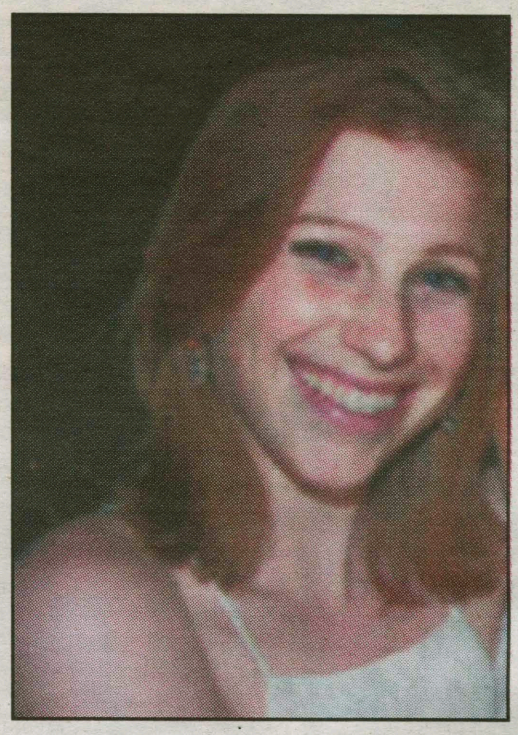


PHOTO COURTESY OF AMELIA HELLER '16

Hometown: *Cresskill, N.J.*
Home on Campus: *Skenandoa.*
Major: *Hispanic Studies, Psych minor.*
Turn On? *Infectious smile and good sense of humor.*
Turn Off? *Arrogant, lack of personal hygiene.*
If you were a dorm which would you be and why? *I would be Eells. Like Eells, I can be a bit more reserved and distant, but I can be very social when I choose to be. We also both share a more classic-mature feel.*
Lights on or lights off? *Lights off, blinds open to let in the moonlight.*
What advertising slogan best describes your life? *"The best a man can get." ~Gillette*
What TV genre best describes you? *Food.*
What's the best pick-up line you've ever used/had used on you? *"God dammit Amelia let me take care of you. Why do you have to be so difficult."*
What's your type? *Athletic awkward brunettes that don't realize/care how attractive and cool they are. Down to eat food and people-watch with me.*
What are three things you cannot live without? *Sushi, music, wine.*
If you were any social space, what would it be? *Third floor library.*
Where do you go when you want to be alone? *Perks of having a single! But while the weather is still nice, I like sitting outside in the Adirondack chairs and reading or a solo meal 2nd floor of Commons.*
If you could join one group on campus, what would it be? *Grilling club. Do they even accept former vegans?*
What would you give a thumbs up? *Waiting until after I've had my morning coffee and eggs to start engaging me.*
What would you give a thumbs down? *Chair massage Tuesday emails. During the summer. Every day.*
Who would you say is your campus crush? *Mango brie Panini. The perfect combination of sexy and cute ;)*
What would your perfect date be? *Outdoor movie in a park with take-out sushi and a few beers, then a long game of never-have-I-ever as the sun sets. Honestly though, it totally depends on the guy and the chemistry.*
If you could remake the points system, what would be the number one offense? *Not making eye contact or acknowledging past hookups on Martin's Way. Even though I'd be a major offender.*

Senior Reflection

Back to the Basics

by Bridget Lewis '16
Features Contributor

PHOTO COURTESY OF BRIDGET LEWIS '16

I know that we students sometimes make fun of Hamilton's motto, "Know Thyself," as if, of course, we have always known who we are. However, I have never claimed to know myself very well. To put it simply, I characterize myself as a social chameleon. My personality and social habits cause me to mimic other people in order to blend into a social atmosphere. Without realizing it, I always seem to adopt someone else's posture, movements, habits of speech and expression. I have seen hundreds of versions of Bridget; today I'm 80 percent Bridget, tomorrow maybe I'm 50 percent pretending to be someone I'm not. Some versions more closely resemble the real me than others, so much so that I find myself spiraling in and out of existential crises on a fairly regular basis. WHO AM I?

If you asked me if I knew who I was during matriculation in 2012, I might have given some sort of vague response: my name, my hometown, my class year, my prospective major. However, none of these things really define me; I know that now. As a freshman, I had no clue who I was.

If you asked me the same question today, the answer might still be just as vague but I do know one thing: I know more about myself than I used to. Honestly, I only figured out the social chameleon thing maybe a year ago.

Hamilton pushed me; Hamilton has challenged me in ways I never imagined. Some of the most important lessons probably happened outside of the classroom as well. I've gone through a hundred more versions of myself since freshman year and I'm getting closer to the truth.

For one, I've finally begun to learn how my brain works. I finally have names to call my mental blocks, specifically anxiety, depression and several different complexes. I've been learning about my behavior and how I react to stress and respond to different situations. I've been learning how to cope with my rather interesting mind and turn it into something good.

Hamilton has helped me understand my talents and my shortcomings and accept them all for what they are. I know now that I can be creative, I'm a visual and methodical thinker and I prefer learning by doing. I'm thoughtful, observant and some people believe I have the memory of an elephant. At the same time, I'm far from being the brightest student and that's okay, too. I try to be artistic, but I'm horribly out of practice. I'm a decent swimmer, but definitely not the fastest or strongest. I consider myself friendly and open, but I'm also painfully awkward and terribly shy. I could never command a room, but I do know that everything that I am makes up some sort of small presence, which is noticeable at least to some people. Hamilton taught me that I can be all these things, and that's okay. I'm learning that I don't have to be perfect.

Hamilton has guided me to find my passions. I've discovered my love of art and photography. I've actually been inspired to read and write more (who would've guessed?). I have formed new obsessions for coffee, yoga, traveling and impromptu moongazing. Even more important than the activities I do, are the people involved: my family, my friends, teammates, sisters, classmates and professors. I love the whole community Hamilton gave to me and I willingly pour my heart and soul into them.

I've put myself into everything I've experienced and so far, it's all culminated with my semester abroad in Dublin. I've never felt more confident, more independent, more… like me. Even Dublin was not without mistakes, trials and errors, and I took a few knocks. I learned a great deal more about myself. I made a huge jump from Know Thyself to BE Thyself during my time abroad. That has been the most rewarding lesson yet.

However, the return back home wasn't so easy. Along with the reverse culture shock came depression and worse anxiety than I'd encountered in a long time. I couldn't shake this feeling of exhaustion. I poured myself into so many people, so many challenges, experiences and adventures for so long that I forgot how be myself and be with myself once again. I felt tired and detached. The crucial thing that I learned over the summer was that it's okay to give your heart and soul to the world around you, as long as you make sure to leave a little of that same love for yourself.

So I'm stripping down to the basics now that I've returned to Hamilton one last time. I'm finding out what makes me a part of Hamilton, since Hamilton is such a part of me and my personal journey. I'm coming home to Hamilton, but more importantly, I'm coming home to myself.

Sex and the Campus

Hamilton Sex Hacks

by Kate Cieplicki '16
Features Columnist

This column covers both silly and serious topics about sex and dating from the perspective of a poetry-loving, feminist psychology major. For topic suggestions, questions or other perspectives on sex in college, please email kcieplic@hamilton.edu.

When I first arrived on campus, the Hamilton mating ritual baffled me. While I don't have everything figured out as a senior, I do have some sex hacks for those of you on the brink of your first all-campus party. Maybe some of these tips will even teach you old timers a new trick or two:

Hook-ups that happen at parties occur predominantly towards the end, when the hosts strategically turn down the lights and bump up the music. If you're not interested in hooking-up, it's good to jam with friends during this time (and laugh at all the drunk people sucking face—can you say bonding?).

If you're a person interested in grinding up against another person in one of these dark, hook-up friendly situations, PLEASE ask first. No person likes to be grabbed by the pants and pulled like a piece of turkey bacon. Have some respect and introduce yourself. If you're scared the person you're trying to get with is going to reject you, then it's best to find that out before you've wasted your time.

For those of you who want to avoid creepy people at parties, I recommend mastering a "don't mess with me" face. I find it helpful to practice looking really angry and/or uninterested in the mirror (or just give yourself 500 chins). It will send the creepers running for cover.

One thing to keep in mind before you say yes to the cute stranger asking you to dance at a party: often, and unfortunately, the person you are hooking up with does not owe you anything, including your privacy. Yes, in a perfect world hooking up would be on the DL, but unfortunately, this is a small school and clubs, sports teams, fraternities and sororities exist. If you're going to hook-up with someone (especially someone who you are not romantically involved with) chances are they are going to tell their friends (aren't you going to tell yours?). So you're not just sleeping with a baseball player, you're sleeping with the team. This is a small school. You have been warned.

That being said, while you are here you should never be made to feel embarrassed or shamed for your sexuality and sexual preferences. On the Hill you should feel safe to sleep with as many people as you want and whomever you want. If someone harasses you for any of those reasons, that student is subject to disciplinary action from the Title IX coordinator or the Bias Incident Response Team. Report their butt(s)! You're keeping not only yourself safe, but also other people this individual could shame or harm in the future.

Similarly, don't shame others for their sexuality or sexual preferences. If you are a homophobic, transphobic, slut-shaming fool, I don't want to be friends with you and most of the people on this campus won't want to be friends with you either. Let people live their lives. If you really have trouble understanding certain people's sexual choices, talk with the counseling center about reasons behind these feelings and strategies for being more tolerant.

If you want to keep seeing someone romantically after hooking up at an all-campus party or if you want to get your flirt on with the cute girl in your computer science class, you have more date options than just "Netflix and Chill." Some non-horrible (and cheap!) date ideas I've come across here are walks through the glen (though I would not recommend sex in the glen due to poison ivy, oaks and high amounts of foot traffic but hey, you do you) and walks downtown (you get some exercise and the smoothies at Tom's are delicious). If you're not the walking type, Hamilton CAB hosts showings of popular movies most weekends or you can just ask your person if they want a study buddy or to grab a coffee at Opus.

Once things get more serious (or if they get serious all in one night), moving your bed away from the wall (less banging), getting a fan (for the sake of your wall mates) and, of course, using protection are all key! Birth control and long-term contraceptives do not protect against STDs so unless both you and your sexual partner have been tested, use condoms! Dental dams are also available for oral sex. Since STDs can be spread orally, you can never be too careful.

Though your RA has condoms, they carry the Lifestyle brand, which can be irritating "down there" and breaks more often than other condom brands. The Days-Massolo Center (blue house by Dunham), however, has nicer condoms up for grabs in their bathrooms along with packets of lube and dental dams. These expire soon so take them while they're good (side note: always a good idea to check the expiration date on condoms as an expired condom is more likely to break).

The Health Center does confidential STD testing for a fee. Alternative payment options are available for students unable to pay. Do not put off getting tested for financial reasons if a condom breaks during a hook-up. Go into the Health Center and have them explain your options.

Hooking-up should be fun. If it turns scary and nonconsensual, peer advocates are on campus to help. In the case of a sexual assault, you are not alone. As the bathroom stalls will tell you, the peer advocate program is available to any victim and survivor of sexual assault on the Hill. What those posters won't tell you is that SAVES is working to make sure that peer advocates come from a variety of backgrounds so that all different people at Hamilton will feel comfortable reaching out to at least one peer advocate.

Sex should be fun so have fun, but be smart and be safe. For the next year you will live, eat and study with a group of very intelligent and attractive people in their sexual prime. Take advantage of the situation!

Send feedback, comments, and questions to kcieplic or spec@hamilton.edu.

PHOTO BY BRENNAN SMITH '16

Michael "Doc" Woods premiered the suite "Ion Eyes" for his annual Jazz Kick-Off Concert.

from Jazz Concert, page 1

solo, legato and pulling backwards against the beat, making a very different statement than in the opening. The piece ended with a sound like a computer shutting down, a technique Woods would employ later. The composer described the piece well in an interview the next day: "that one just floats; it dances all by itself."

The band kept going with "Always On," a slow, backbeat funk. The horns came in with chords. The trombone (Angelo Candela) and tenor sax, then the trombone and trumpet (Jeff Stockham) played melodies in unison. Choosing to leave the melody exposed like that stood out to me and in that context, was not something I can remember hearing in Woods' writing before. The piece also introduced some tension into the suite with a little bit of moody dissonance in the harmony. Candela picked up on the slippery feel in his solo; it was his best of the night. Jeff Handy, guitar, launched into his solo with volume that almost overpowered the band. His ability to stray into a rock idiom as in this solo is one of the reasons, I suspect, Woods has him in the band.

The funk kept on rolling with "String Theory," a piece which Woods characterized as "[Arnold] Schoenberg meets James Brown." I expected a "Cold Sweat" inspired beat out of drummer Jakubu Griffin, but the tune was another Woods-style jazz funk. The piece opened with a unison line in the rhythm section. Woods expanded into some more dissonant territories with some serious grinds happening in the horns. Handy switched gears to a smooth, reverby guitar solo, à la George Benson. Griffin started opening up a little on drums, including a wonderful moment when the rhythm section left the guitar exposed. During Stockham's solo, Griffin also broke out of playing time, showing he was itching to play out. He took a solo, masterfully manipulating the listener's sense of time before bringing the band back in with a swing feel. This was almost the only swing of the night. At this point, the Schoenberg side of the tune emerged and the melody was dissonant and hard to follow.

Woods' over thirty years of experimentation with chord changes stood out in the next tune, "Urgent Agency." The opening to the piece highlighted the harmony, leaving the changes uncovered as an intro. The effect was tricky, getting the listener to expect a i-ii-V-i progression (think the opening of the jazz standard "Black Orpheus"), and giving them a continuously rising line with a delayed resolution. It grabbed the ear. The song also stood out as one of the only non-funk songs on the performance, with a medium-tempo Latin feel. Griffin, who is a drummer for the Cirque de Soleil show Zarkana, played his second solo of the night and again showed his sensitive touch on the drums, playing most of the solo on the snare while incorporating Latin-inspired ornaments. After the show, he noted he relished the opportunity to play more sensitively in this context. The song ended with the kind of quiet 'power-down' sound Woods employed on "Sumpthin." It was a cool effect even the second time, and lent some added continuity to the suite.

The band turned the stage over to Sar Shalom-Strong, lecturer in music and coordinator of staff pianists. As is Woods' tradition, Shalom-Strong performed one of Woods' solo piano works, "Studidiketes." As Woods explained in his program notes, the title conjures "a philosopher who is half-Black and half-Greek. He says profound things and has powerful insights, but he speaks in street level metaphors." As in his solo piano piece from the "Uthuh Planets Suite" in 2012, Woods paired familiar stride piano rhythms with unexpected dissonances, notably intervals of a second in the melody line. This made the melody very difficult to pick out and left the listener to pay close attention to the rhythmic and textural interplay. As usual, Shalom-Strong did a wonderful job while Woods' band pianist, Tom Witkowski, looked on from the front row. The piece ended with characteristic humor: Shalom-Strong hitting increasingly wide intervals until both hands went off the end of the keyboard, around, and gave a few taps underneath the piano.

The band picked back up where it left off with "Yoohkin Doohdis," a piece which Woods has also arranged for the Hamilton College Jazz Ensemble, to be played later this semester. Stockham took a very nice muted solo with falling tails at the end of his lines.

The trumpeter was also featured on the next tune, a gorgeous ballad called "Days of Waiting." Woods prefaced the song with a description of its origin. He recounted how two of his flights got canceled, and he wrote the tune while waiting. It opened with a smooth texture, a bit like background music one might hear at an airport. Long, sustained chords in the horns came in, making the pace feel even slower. The trumpet had a lilting melody with sparse, contrapuntal support from either the trombone or tenor sax. Stockham played with masterful sensitivity and control. In an extraordinary moment, his solo led seamlessly back into the original melody. I've rarely heard a transition that successful. This piece, I felt, was the high point of the concert.

For Woods, though, the best part of the concert was the piece to come next, what he described as the "far-out point" of the show. It was also the song for which the suite was named, "Ion Eyes." The audience was treated to a projection of the score, using graphic notation, for the opening section.

Woods commented, "As soon as I wrote the legend out, I thought it would be so cool if people could see that, you know. Because once you see it, even if you don't know anything about what jazz musicians generally do—and if I tell you this is what we're trying to interpret and we're not going to play normal notes. And once you see it, now your imagination gets started, saying, 'What the heck is that gonna sound like?' And when you hear all these weird sounds—plucking inside the piano, just clicking the keys, Stockham playing the valves upside-down, all that—then you say to yourself, 'Wow, I might hear anything.'"

After four periods cued by Woods, the band entered into a dissonant swing that almost sounded too in-the-box after the introduction. The band built tension under the trumpet solo and it felt as if the bonds of swing were about to break. Eventually, things settled back down and the piece finished out with a reprisal of the intro. It was a piece I felt needed a second listen to get a handle on.

The 90-minute concert ended on the more straight-ahead funk of "Ask, Seek, Knock" to put the audience back on solid ground.

Of the four suites I've seen, this was certainly the most even. Griffin, who has known Woods for over twenty years, commented that this was one of the best concerts they have played together. Griffin also emphasized the growth that he has seen in Wood's music. He feels that the music has gotten simpler and noted that the band is doing a better job bringing out the musicality.

Woods agreed, saying, "In some ways, some of the charts that I'm writing at this time are a little bit simpler because I've also learned that if you write something, and you write a seven-minute piece, and all seven minutes are straining at the outer edge of the musician's concentration, they don't get to have any fun...and if you simplify just a little bit and bring that thing home and wrap that thing up in that last chorus, everybody's gonna have fun."

This has been a very productive period for Woods. While on sabbatical, he wrote over 50 new pieces and has been nominated for a Grammy in teaching by former student Morgan McMillon. The award will be decided in February.

While I thought that this concert lacked some of the dynamism of last year's suite, "Funk Republic," it was very strong, and the large audience, spilling off the Wellin Hall stage and into the seats, heartily appreciated the good vibes and funky grooves. Though good humor is a Woods hallmark, this was one of his most confident, most positive shows.

He said, "You should not be able to listen to a piece of my music and ever come away feeling down or blue....It should have put something into you and made you feel enriched by hearing it. If my music stops doing that, then I have nothing to write."

Thankfully, it never stops.

Learning to "trust women" with Rhodessa Jones

by Bridget Lavin '18
Arts & Entertainment Editor

Hamilton College is fortunate enough to frequently attract speakers who do amazing work all over the world. Although many inspire passion with their lectures, few come close to the passion and invigoration of Rhodessa Jones. On Tuesday afternoon she addressed the students crowded into Fillius Events Barn and encouraged them to become activists and think about themselves and their roots.

Jones is the founder of The Medea Project: Theater for Incarcerated Women, an award-winning performance workshop brought to incarcerated women in order to tell their stories and perspectives. She has worked on this project in both California and South Africa, and is committed to providing art and performance as a means of social activism.

Her lecture fluctuated between performance and discussion. She would periodically share a piece of her work, address her motivations behind it, then ask the audience if they had questions. The discourse began with a performance piece in which she passionately shared the story of a woman on a slave ship releasing a flock of birds who proceed to take flight. This powerful piece, in which she incorporated unencumbered emotion, felt like a spoken word poem, but began rather unexpectedly, as her speech and poem flowed together in one fluid motion.

She then transitioned to speaking about her family and past. She discussed her brother, who was a part of a chain gang, imprisoned for poverty and an Attica resident during the infamous riots. She discussed her daughter, who she had when she was only sixteen, and how she impacted her life. Jones also discussed herself and her opinion of her entire being and actions.

PHOTO COURTESY OF EMILY FITZGERALD

During her residency focused on myth and self discovery, Rhodessa Jones posed questions to students regarding their own sense of self.

This served as the perfect segway into a set of discussion questions she has created for her workshops.The questions she posed were some that she asks in all of her workshops, whether they be with incarcerated women or Hamilton students, which she held Tuesday night this week; it is also scheduled to be conducted on Thursday and Friday night. Some questions she focused on and discussed in detail were, "when did you last leave home and who did you leave home with?"; "Please describe a fantasy home"; and "Who loves you?" She asked the audience members to answer these questions. What some noticed was that she had a way of forcing people to reveal parts of themselves that was mystical and inquisitive. She even asked those leaving the lecture on their way out of the Barn.

Finally, she focused much of her speech around the idea of "cheating death." She posed this as a question for her students, but also how this relates to us as mythical creatures. She tells the incarcerated women she works with that much of her work is "all about mythologizing your life." She wishes to allow these women to tell their truth through the Medea Project. And they do: one woman even had three years removed from her sentence because of her work with Jones. Ultimately, what her project aims to focus on is the ability of women to speak their minds and have their voices heard, which echos what she started her speech with, that in our lives we need to "trust women." Truly, she is a tool for women to find the freedom to speak their minds and allow others to trust them.

Attend the screening of Jones' *Birthright* Thursday at 4:10 in Kennedy Auditorium!

Hamilton Announces Fall 2015 F.I.L.M. Series

The F.I.L.M. (Forum on Image and Language in Motion) series is scheduled for Sunday afternoons at 2 p.m. in the Bradford Auditorium.

Organizer and Professor Scott MacDonald has directed the film series for more than 20 years. He has been named an Academy Scholar by the Academy of Motion Pictures Arts and Sciences, authored over 15 books and curated and presented film events at the Museum of Modern Art.

Schedule

Sunday, Sept. 27: The Alloy Orchestra accompanies *The Man with a Movie Camera* (1929)

Sunday, Oct. 4: Beth B with *eXPOSED!* (2013)

Sunday, Oct. 25: Animator Stacey Steers presents *Night Hunter* (2011) and other films

Saturday, Nov. 1: Paweł Wojtasik returns to F.I.L.M. with *Single Stream* (2013) and other films

Sunday, Nov 15: Sarah Christman with *As Above, So Below* (2012) and other films

Sunday, Dec. 6: Bill Morrison screens *The Great Flood* (2013)

For more information, contact Scott MacDonald
smacdona@hamilton.edu

**All events are free and open to the public*

SPAC shines in Barn

by Angela Gizzi '16
Arts & Entertainment Contributor

Hamilton really showed its talent at the SPAC Coffeehouse event last Saturday.

The evening brought forth an impressive succession of inspired covers, original songs and artfully comprised mashups. We were all inspired to embrace our inner 'Natural Woman' when Ben Barzilai '16 masterfully covered the Aretha Franklin classic. Emma Joy Wilkinson '16, alongside Jake Blount '17 and Lucas Phillips '16, left the Events Barn wanting more with her cover of Hurray for the Riff Raff's 'The Body Electric.'

Sarah Hooper '16 enlightened us with her cover of 'Here,' and now we can all say that we knew about Alessia Cara before she blew up. These highlights can only scratch the surface of what the night had to offer.

From new voices just braving the stage to campus favorites coming alive in the spotlight, each performance was impressive in its own right. I can only express my gratitude to Hamilton's Student Performing Arts Club (SPAC) for giving us all the opportunity to enjoy a great night of homegrown music.

We are looking forward to the next SPAC Coffeehouse!

PHOTOS BY BEN MITTMAN '18

Gabe Skoletsky '16 (above) and Matt Liebowitz '18 sing at SPAC's coffeehouse last Saturday.

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Superlatives on the national sports media

by Sterling Xie '16
Sports Editor

With business booming for major American sports leagues, interest in sports media has significantly intensified in recent years. For better or worse, every sports fan has an opinion on the voices that represent the conduit between themselves and the athletes they love (or loathe). Here's one Spec editor's opinion on a few superlatives surrounding the current national media.

Most Influential Person:

Adam Schefter. It's tempting to pick Bill Simmons, the most widely read sportswriter of the past decade who's come to represent the voice of the fan, or John Skipper, the seemingly omnipotent president of ESPN. But Schefter, a beat reporter who is generally the first to know any piece of news about the NFL, is the gold standard for cultivating sources and breaking news. Even Schefter's methods of reporting tend to stir discussion—when breaking the news that New York Giants' defensive lineman Jason Pierre-Paul was getting his finger amputated following a fireworks accident, Schefter tweeted out a picture of Pierre-Paul's medical records, leading to outcries about HIPAA regulations.

Best Media Outlet:

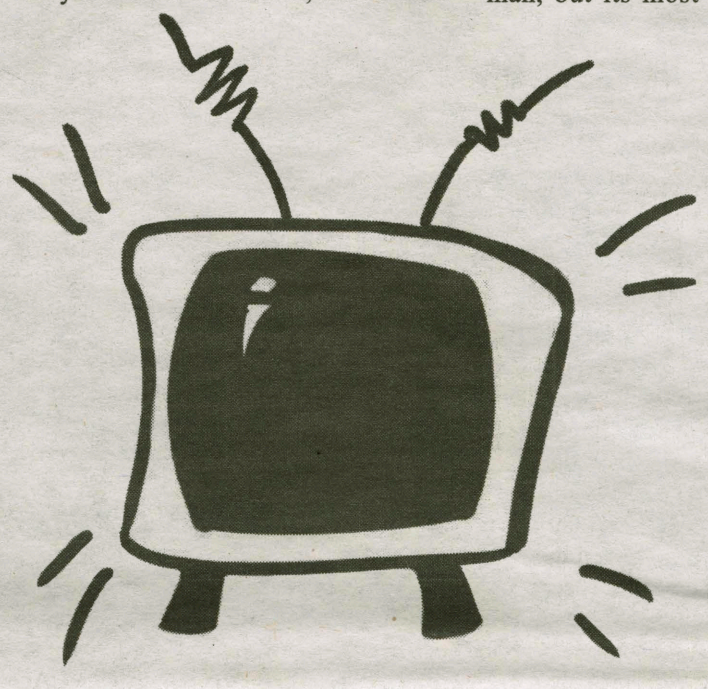
Because of the huge demand for coverage, there's a lot of strong work going on beyond the traditional local or national beat. Analytics websites like Fangraphs and Football Outsiders are changing the way fans think about the game, while fantasy and betting coverage has become much more insightful and plentiful with fans who have a financial interest in outcomes. However, I'd choose Grantland as the best source of sports media right now. An ESPN subsidiary, Grantland specializes in longform writing, with articles covering a vast array of topics from the most recent week of NFL games to off-beat stories about traveling semi-pro basketball teams. You can tell there's no agenda or stories that are written simply to draw eyeballs. The creative brainpower at Grantland is off the charts, and as a side note, it's refreshing to hear that the writers there are actually well-compensated.

Most Interesting TV Personality:

Charles Barkley. A Hall of Fame player in the NBA, Barkley has become a larger-than-life basketball analyst who somehow draws attention to TNT postgame shows that typically air after midnight on the east coast. Barkley's shaky grasp on the English language is incredibly endearing when paired with his often outlandish statements, as he has less filter than any national sports figure on the air. That TNT has given him so much leeway is somewhat surprising, as Barkley can often verge into controversy with political statements, such as his stances on the Ferguson riots last year. Generally beloved, often ridiculed and always fascinating, Barkley is the one TV analyst who can breathe life into generally bland studio shows.

Worst Show:

Not sure if there's an answer that belongs here other than ESPN's *First Take*. The television equivalent of clickbait, *First Take* centers around a catchphrase of "Embrace Debate" that often turns into buffoonery between its two main "analysts," Stephen A. Smith and Skip Bayless. It's one thing to disagree with Skip's intentionally provocative opinions (his repeated preference for Tim Tebow over Aaron Rodgers, for instance) or Stephen A's blatant sexism (see his statements about women "provoking their own beating" in domestic violence situations). The most distressing part of *First Take* is how the show's producers clearly gear topics so that Skip and Stephen A. will be led into making these consistently ridiculous statements, often rehashing polarizing topics rather than focusing on timely or undercovered stories. Worst of all, *First Take* is among the highest rated shows on ESPN, and Skip and Stephen A. are both compensated with seven-figure annual salaries.



One Thing I'd Change:

More major media outlets should have ombudsmen, which are reporters/writers hired by an organization but given a significant degree of independence so that they can evaluate the company from more of an "outsider's" perspective. ESPN used to have an ombudsman, but its most recent one, Robert Lipsyte, was dismissed, and the site hasn't replaced him since. Lipsyte's last article was on Dec. 3, 2014. Plenty of people will poke holes at the ESPN empire anyways, but some transparency from within might at least allow them to pretend as though they take accountability for some dubious decisions (i.e., under-covering the concussion crisis of the NFL, with whom it has a lucrative TV contract).

Athlete of the Week: Sam Copman '16

by Kaitlin McCabe
Editor Emerita

Name:
Samuel Copman

Hometown:
Edina, Minnesota

Major:
Economics and French

Sport/Position:
Rugby/Outside Center

Favorite Professional Athlete:
Teddy Bridgewater, the quarterback of the Minnesota Vikings.

How were you introduced to Rugby?
Me and my buddies from high school used to play rugby in the football off-season to stay in shape, it ended up being a better fit for me personally.

What attracted you to Hamilton's rugby program?
John Bates. But mostly it is how close the guys seemed to be, seemed like a good way to keep in shape and meet some solid guys.

Favorite thing to do on campus besides our sport?
I am very involved with the French Club, I was chosen as this year's president, and we hope to host memorable events throughout the semester. Also I'm a big fan of Senior Pub Night.

What is the toughest obstacle you have had to overcome in your athletic career?
Injury. It comes with the territory, but it's tough not being able to play. I broke my ankle my sophomore year and I had to sit out for two months.

How has the program evolved over the past few years?
It has definitely become a lot more serious. When I started, we mostly had captains lead practices and the administration wasn't very involved. That has changed a lot over my time at Hamilton.

Have are your expectations for your senior season?
Since we switched down to Division III, hopefully we will be able to go to nationals in Denver.

What was your favorite sports moment at Hamilton?
Beating Colgate my sophomore year. We were big underdogs going in and when Will Marsden '14 kicked it through the uprights to put us ahead at the end of the game, it was the best feeling in the world.

The Hamilton men's rugby team will play its first game at home this season at 12:00p.m. against SUNY-Potsdam. The following weekend, Hamilton will play Paul Smith's College, also kicking off at 1:00p.m. Hamilton will be hosting Clarkson University on Oct. 3 at 12:00p.m. For the Continentals' final regular season game, they will travel to St. Lawrence University for an afternoon game.

The SCRC regional playoffs will take place on Oct. 17. They will culminate with a championship game on Nov. 7.

PHOTO BY ELIZABETH COMATOS '15

Women's Soccer defense holds strong in first week of matches

by Jane Bary '19
SPORTS WRITER

Though winless so far after the first three games of the season, Hamilton women's soccer is shaping up to be a defensive powerhouse. Still, the team needs to improve on offense if they want to start winning games.

The Continentals allowed just four goals in its first three games, but put up only two of its own. Emily Dumont '18 has been a standout in the net, recording 11 saves so far.

The Continentals started the season with a narrow loss against Williams, last year's national runner up and this year's second-best team according to a national poll of coaches. Hamilton kept the game knotted at 0-0 through the end of the first half, but Williams started strong at the top of the second to score the game's only goal. Katie Kreider '18 and Amanda Becker '18 each had two shots on goal.

Hamilton finished with a 1-1 tie against Bates in Saturday's home opener on Love Field. Becca Rees '16 had a great game for the Continentals, with a corner kick assist that erased an initial deficit and put the team on the scoreboard for the first time this fall. Cassie Hayward '19 scored on the play. Rees also had big opportunities toward the end of overtime, but found the net only seconds after the whistle blew to signal the end of the game.

The team also had trouble fending off RPI at home on Sunday. Hamilton lost 2-1 despite a strong offensive performance by Hannah Withiam '16, who scored the only goal of the day for the Continentals.

Rees saw some positives in the team's early performances despite the disappointing outcomes.

"We have a lot of depth," she said. "We just need to start getting the results that back up our play. This weekend was tough but now we take it and continue to move forward."

The team will look to regroup ahead of a string of away games, and will work in practice to develop more offensive strategies.

"It's the only piece of our game that's missing right now," Rees said. "We want to focus on getting the ball in the back of the net and being relentless in front of the goal."

Hamilton hopes to do well in NESCAC play this fall and qualify for the national tournament. The Continentals last made the NESCAC tournament in 2012. Team members view the tight loss to Williams as proof that the squad can compete with the best teams in the country.

"I think that was only a preview of what we can do as a team if we all play with 100% heart and focus," goalie Dumont said of the Williams game. "The NESCAC is a very close league, and I think anything can happen."

The women's soccer team finished with a winning record last year, but struggled to keep up with many of the teams in the conference. The team posted its only NESCAC wins last year against Trinity, Wesleyan and Bowdoin. With a game against Trinity coming up next on Sept. 19, Hamilton needs to turn its offense around quickly in order to put up a good showing in what is certainly a winnable game. The team should also be competitive against Middlebury in a Sept. 20 away game.

Seniors Rees and Withiam have made big contributions to the team in their prior three seasons and continue to have strong offensive potential. Hayward and classmate Olivia Simone '19 have stood out among the seven new first-years and seem poised to have an early impact. With a number of players who have the potential to do big things, the Continentals need to focus on putting all the pieces together during game time.

"I think we really have the potential to compete with some strong teams," Dumont said. "I know we all have personal goals that we work to reach in practice every day, and we all push each other to meet those goals."

PHOTO BY MICHELLE CHAPMAN '17

Hamilton has struggled to score goals through three games.

Upcoming Home Games

PHOTO BY SINDY CHEN '19

Field Hockey:
When: 9/23 vs. SUNY Geneseo
Where: Campus Road Athletic Complex

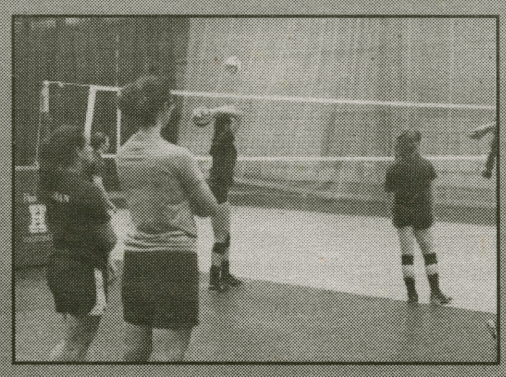


PHOTO BY ZACH BATSON '16

Volleyball:
When: 9/19 vs. Bowdoin
Where: Scott Field House

PHOTO COURTESY OF MIKE DOHERTY

Men's Soccer:
When: 9/23 vs. Utica College
Where: Love Field

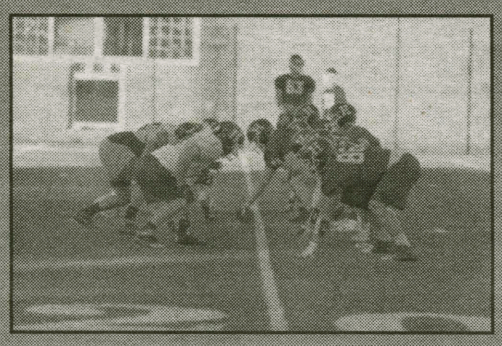


PHOTO BY ZACH BATSON '16

Football:
When: 9/26 vs. Tufts
Where: Steuben Field

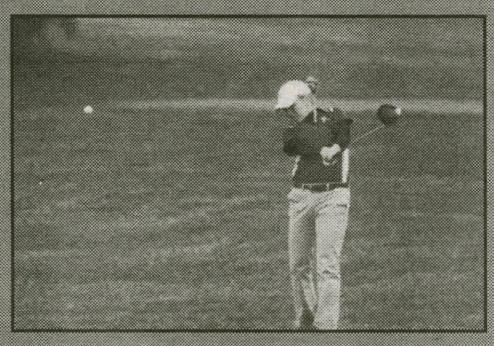


PHOTO COURTESY OF MIKE DOHERTY

Golf:
When: 9/26-9/27; Hamilton Invitational
Where: Yahnundasis Golf Club (New Hartford, NY)

PHOTO COURTESY OF MIKE DOHERTY

Cross Country:
When: 10/10; Hamilton College Invitational
Where: Tompkins Golf Course

H SPECTATOR SPORTS

Sept. 17, 2015

Continental football looks for turnaround after season of rebuilding

by Kaitlin McCabe '16
Editor Emerita

PHOTOS BY ZACH BATSON '16

Hamilton will seek to avenge 2014's season-opening loss to Tufts on Sept. 26.

It has been almost three years since Hamilton College won a football game; in 2012, the men just barely outscored Bowdoin over their October Break game. Ever since, the team has consistently trailed behind other NESCAC schools in rankings. Last year alone, Hamilton placed ninth in scoring, points per game, total offense and yards per game, among other categories. Though the Continental defense was only sub-par in conference standings, it is clear that the team sunk far below standards.

The looming threat of being cut from the squad has motivated the players to reverse this pattern of defeat. Between returning players and recruits, approximately 90 players filled the Hamilton roster at the end of last year, far above the 75-player limit. What's more, no one, with the exception of recruited first-years, was safe. Though handfuls of upperclassmen left the team prior to camp, several players are still at risk for the chopping board before the season begins in two weeks.

The season's hot button topic, however, is unquestionably the quarterback battle between Colin Pastorella '16, Chase Rosenberg '17 and Brandon Tobin '18. Rosenberg has been the designated QB1 since the second week of his freshman year, but faces stiff competition for this job heading into the 2015 season. Currently, Division II Pace University transfer Tobin is set to start against Tufts, which will be his first NESCAC start. Yet Tobin is unquestionably qualified. He started three games at quarterback for Pace and before that was the Section I-AA Offensive MVP for New York.

Coach Murray emphasized that creative skills in actual game settings—rather than seniority or loyalty based upon Hamilton experience—determined who will start against Tufts, but nothing is set in stone.

Aside from the QB competition, much of Hamilton's lineup remains steady under the captainship of Dylan Berardelli '16 and Pat Donahoe '16 on offense and Cade Larabee '16 and Alex Mitko '16 on defense. Offensively, Nick Caso '16, Charles Ensley '17 and Donahoe return at wide receiver, and Ware, the Continentals' leading rusher and remaining running back from last year's squad, should be better than ever. Jason Nostovski '18, nicknamed after the Batman character "Bane" for his intimidating figure and prowess, will lineup at fullback for the majority of snaps on offense. The offensive line lost All-NESCAC tackle Nick Noonan '15, but the returning players—Berardelli, Jeff Jenkins '16, Rob McClure '17 and Matt Snider '17 will continue to hold strong on the line alongside Nicholas Gustaitis '16 at center.

No player can truly replace all-NESCAC recipient Michael de Percin '15, but Hamilton's defense has potential to be impenetrable and build upon the momentum gained last season. Defensive standout John Phelan '16, who finished seventh in the NESCAC with 68 tackles and 8.5 tackles per game and second for fumble recoveries, leads an impressive core of linebackers alongside Matt Gleibus '17 and Larabee. Jimmy Giattino '17 will take over the starting corner back slot while James Taylor '17 recovers from a hamstring injury (but will not miss too much game action). The Continentals have showcased some of their best talent on the defensive end of the ball, and it's doubtful this season will be an exception.

But it must also be said that initial lineups can and will change based upon performance. No doubt Hamilton will be testing out new dynamics this season to increase their success rate.

Already, Hamilton has shown improvement. In their scrimmage against D-I Cornell on Sept. 12, the Continentals defeated their opponents 7-0 (Cornell scored a touchdown, but the points were revoked due to excessive celebration). With any luck, this success will put the players into a mindset that will remain going into conference competition.

One thing is definitely clear: inevitable team cuts certainly motivated players into mental and physical shape. Preseason evaluations reveal that the players are faster, stronger and overall more mentally and physically prepared than last season. The coaches and captains agree that competition has made everyone better, both on the field and in the locker room. "Practices are more intentional and more focused," Berardelli added. Players have expressed stronger commitment to the program, creating positive atmosphere among teammates. Should growth continue, it can and ultimately will benefit the football culture at Hamilton and improve the team's reputation from recent seasons.

Hamilton opens the season at home against Tufts University on Sept. 26, in an highly-anticipated matchup against the Jumbos.

Last year the Continentals dropped their season opener, a game they anticipated winning, against the Jumbos, who until then had lost 31 straight games.

The coaches and players alike certainly cannot ignore the ultimate result of their cockiness and mental mistakes that day. Hamilton statistically out-played Tufts: the defense surrendered just 12 first downs and 236 total yards, while the offense gained 416 yards. But the Continentals struggled with their return game and were penalized 12 times for 117 yards, mistakes that could have been avoided with better ball safety and communication. In preseason camp, Hamilton has deliberately focused on returns with the Tufts loss from 2014 very much in the forefront of the players' and coaches' minds. Murray believes the Continentals are a different team this year, and hopefully they can prove their growth in the upcoming rematch.

Dear Hamilton Community,

We wish to inform you that we made a mistake in a story in today's paper.

We incorrectly noted that the Andrew W. Mellon Foundation recently awarded an $800,000 grant to the Digital Humanities Initiative (DHi) at Hamilton, and that the endowment was among the largest humanities grants to be received by the College. The correct statement is that Angel David Nieves, associate professor of Africana studies and co-director of the Digital Humanities Initiative (DHi) was awarded an NEH Office of Digital Humanities Advanced Topics in the Digital Humanities Summer Institutes Grant of $245,299 for "Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice."

The *Hamilton News* article in which Senior Director of Media Relations Vige Barrie is mentioned is not a recent article as it was published on September 23, 2010. As a result, the statement by President Joan Hinde Stewart cited in the article is relevant to a different grant received by DHi.

The grant was not from the Andrew W. Mellon Foundation, but from the NEH Office of Digital Humanities Advanced Topics in the Digital Humanities. For this reason, please retract the statements: [1] Since 1972, the Andrew W. Mellon Foundation has awarded Hamilton a total of 25 grants worth a sum of $8.76 million. [2] The Foundation's Liberal Arts College sector "helps institutions respond to the demographic, economic, technological, and competitive challenges facing higher education." The Foundation acknowledges "the pressures associated with national concerns such as access, diversity, degree completion, cost, career paths, and productivity," and collaborates with colleges to address these contemporary challenges by "emphasiz[ing] measures that address faculty development, curricular renewal, pedagogical innovation, and undergraduate research in the humanities."

The award— as stated correctly in a *Hamilton News* article published on August 31, 2015, is for a three-week long institute during the summer of 2016. The institute focuses on the relationship and intersections between Africana studies and the spatial humanities.

We apologize for this mistake.

The Spectator